**Northbridge International School Cambodia**

Assessment Notice - Music

Blues scale

Student: Diane Loh

Grade:9

Due date:

|  |
| --- |
| **Task**  Be able to play at least one Blues scale on any instrument. Then compose between 8 bar to 16 bar Blues. |

|  |
| --- |
| **Conditions**  Memorise one blues scale that student chose.  Play fluently on the instrument.  Use the scale chosen to compose a piece.  And able to present in front of class  Assessed using criterion B. |

*Reflection: “How could you improve if you were to do this task again?*

I would spend more time trying to learn the scale and also research for more scales so I have a wider variety.

**Criterion B: Application**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Achievement level** | **Descriptor Year 2**  **Students should be working towards…** | **Descriptor Year 3**  **Students should be able to…** | **Descriptor Year 4**  **Students should be working towards…** | **Descriptor Year 5**  **Students should be able to…** |
| **0** | You have not met any of the standards described below. | You have not met any of the standards described below. | The student does not reach a standard described by any of the descriptors below. | The student does not reach a standard described by any of the descriptors below. |
| **1-2** | You have a **verylimited** expression of an idea, theme or personal interpretation in your artwork.  You have a **verylimited level** of skills. | You have a **verylimited** expression of an idea, theme or personal interpretation in your artwork.  You have a **verylimited level** of skills. | There is **very limited** expression and communication of artistic intentionsin the student’s work, which may not have reached a point of realization.  Skills and techniques are applied at a **very limited level** of proficiency. Thestudent **attempts** to apply the artistic processes. | There is **very limited** expression and communication of artistic intentionsin the student’s work, which may not have reached a point of realization.  Skills and techniques are applied at a **very limited level** of proficiency. Thestudent **attempts** to apply the artistic processes. |
| **3-4** | You have a **limited** expression of an idea, theme or personal interpretation in your artwork.  You have a **limited level** of skills and you **try** to apply the steps involved in creating, performing and/or presenting art. | You have a **limited** expression of an idea, theme or personal interpretation in your artwork.  You have a **limited level** of skills and you **try** to apply the steps involved in creating, performing and/or presenting art. | There is **limited** expression and communication of artistic intentions in the student’s work, which has reached a point or partial point of realization.  Skills and techniques are applied at a **limited level** of proficiency. The student **attempts** to apply the artistic processes. | There is **limited** expression and communication of artistic intentions in the student’s work, which has reached a point or partial point of realization.  Skills and techniques are applied at a **limited level** of proficiency. The student **attempts** to apply the artistic processes. |
| **5-6** | You express an idea, theme or personal interpretation **satisfactorily** through your artwork.  You have a **satisfactory level** of skills and apply the techniques and processes involved in creating, performing and/or presenting art. | You express an idea, theme or personal interpretation **satisfactorily** through your artwork.  You have a **satisfactory level** of skills and apply the techniques and processes involved in creating, performing and/or presenting art. | The student is able to elaborate an idea, a theme or a personal interpretation to a point of realization. There is **satisfactory** expression andcommunication of artistic intentions.  Skills and techniques are applied at a **satisfactory level** of proficiency. The student shows a **satisfactory** ability to apply the artistic processes involved in creating art. | The student is able to elaborate an idea, a theme or a personal interpretation to a point of realization. There is **satisfactory** expression andcommunication of artistic intentions.  Skills and techniques are applied at a **satisfactory level** of proficiency. The student shows a **satisfactory** ability to apply the artistic processes involved in creating art. |
| **7-8** | You express an idea, theme or personal interpretation **well** through your artwork.  You have a **good level** of skills and apply the techniques and processes involved in creating, performing and/or presenting art. | You express an idea, theme or personal interpretation **well** through your artwork.  You have a **good level** of skills and apply the techniques and processes involved in creating, performing and/or presenting art. | The student is able to elaborate an idea, a theme or a personal interpretation to a point of realization. There is evidence of **good** expression and communication of artistic intentions.  Skills and techniques are applied at a **good level** of proficiency. The student shows a **good** ability to apply the artistic processes involved increating art. | The student is able to elaborate an idea, a theme or a personal interpretation to a point of realization. There is evidence of **good** expression and communication of artistic intentions.  Skills and techniques are applied at a **good level** of proficiency. The student shows a **good** ability to apply the artistic processes involved increating art. |
| **9-10** | You express an idea, theme or personal interpretation **very well** through your artwork.  You have a **high level** of skills and apply the techniques and processes involved in creating, performing and/or presenting art. | You express an idea, theme or personal interpretation **very well** through your artwork.  You have a **high level** of skills and apply the techniques and processes involved in creating, performing and/or presenting art. | The student is able to elaborate an idea, a theme or a personal interpretation to a point of realization. There is evidence of **purposeful** expression and **effective** communication of artistic intentions.  Skills and techniques are applied at a **high level** of proficiency. The student shows an **excellent** ability to apply the artistic processes involved in  creating art. | The student is able to elaborate an idea, a theme or a personal interpretation to a point of realization. There is evidence of **purposeful** expression and **effective** communication of artistic intentions.  Skills and techniques are applied at a **high level** of proficiency. The student shows an **excellent** ability to apply the artistic processes involved in  creating art. |